

Acceso a 1º de enseñanzas profesionales Mod. 1

RITMO

$\text{♩} = 50$

5

$\text{♩} = \text{♩}$

3

$\text{♩} = \text{♩}$

2

4 measures of music in 3/4 and 6/8 time signatures, featuring various rhythmic patterns, triplets, and a bass clef.

ENTONACIÓN

$\text{♩} = 50$

mf

4 measures of music in G major (one sharp) and 8/8 time signature, featuring melodic lines with slurs and a mezzo-forte (*mf*) dynamic marking.

Acceso a 1º de enseñanzas profesionales Mod. 2

RITMO

♩ = 50

5

3

3

♩ = ♩.

♩ = ♩.

2

Detailed description: This section contains four staves of rhythmic exercises. The first staff is in 3/4 time, marked with a tempo of ♩ = 50. It contains four measures of music with various note values and rests, including a quintuplet in the second measure. The second staff is also in 3/4 time and contains four measures, featuring two triplet markings. The third staff is in 6/8 time, marked with a tempo of ♩ = ♩., and contains four measures with a '2' marking below the final measure. The fourth staff is in 3/4 time and contains four measures.

ENTONACIÓN

♩. = 50

mf

Detailed description: This section contains three staves of intonation exercises. The first staff is in C major (one flat), marked with a tempo of ♩. = 50 and a dynamic of *mf*. It contains four measures of music with long slurs. The second staff is in B-flat major (two flats) and contains four measures with long slurs. The third staff is also in B-flat major and contains four measures with long slurs.

Acceso a 1º de enseñanzas profesionales Mod. 3

RITMO

$\text{♩} = 50$

5

3

3

$\text{♩} = \text{♩.}$

2

ENTONACIÓN

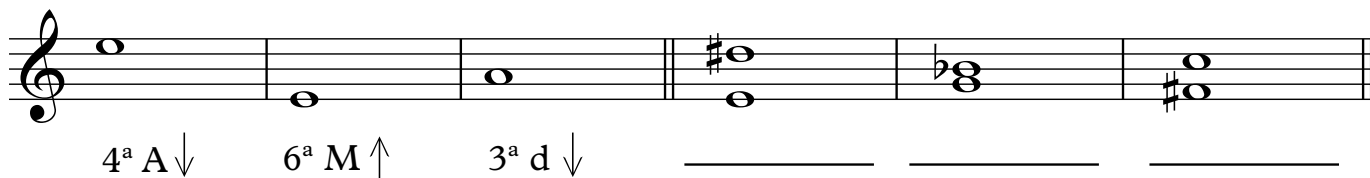
$\text{♩.} = 50$

mf

TEORÍA acceso a 1º de Enseñanzas Profesionales

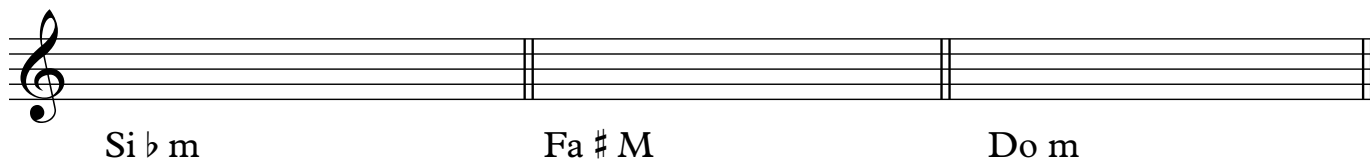
1. REALIZA

2. DI EL INTERVALLO



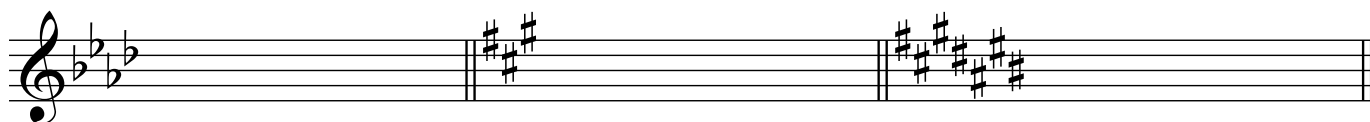
4ª A ↓ 6ª M ↑ 3ª d ↓ _____

3. PON LA ARMADURA

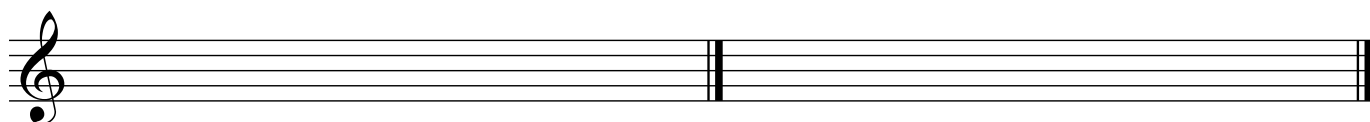
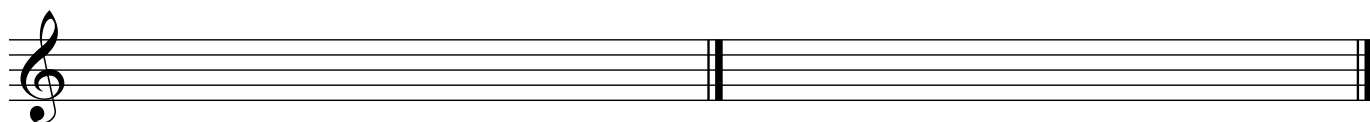


Si b m Fa # M Do m

4. DI LAS DOS TONALIDADES

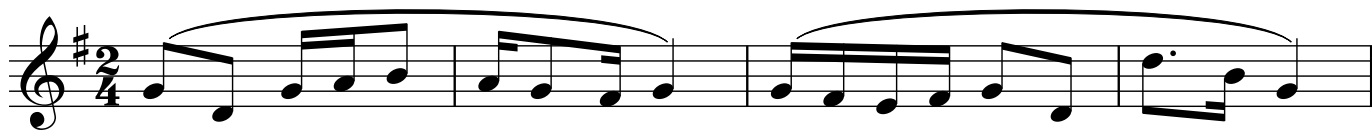


5. HAZ LOS CUATRO TIPOS DE ESCALA DE SOL # menor



Dictados para prueba de acceso a 1º de EE.PP.

Sol M



Fa M



Re M

